

Year 11		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Focus</b>		19th Century novel (Literature)	Writers' viewpoints and perspectives (Language)	Fiction and creative writing (Language)	Revision	Revision	Examinations
<b>Resources</b>		'The curious case of Dr. Jekyll and Mr. Hyde'	19 <sup>th</sup> and 21 <sup>st</sup> Century Non – fiction texts	20 <sup>th</sup> Century fiction texts	Language and Literature revision	Language and literature revision	
<b>Knowledge and skills</b>	<b>Reading</b>	Read and respond to texts Analyse the language, form and structure Show understanding of context in which they were written	Identify and interpret explicit and implicit information and Select and synthesise evidence from difference texts Compare writers' ideas and perspectives				
	<b>Writing</b>	Use a range of vocabulary and sentence structures. Use what, how, why to structure answers		Descriptive writing. Using figurative language. Accurate paragraphing.			
	<b>SPaG</b>	Apostrophes Commas	Parentheses Colon and semi-colon	Ellipsis Brackets			
<b>Assessment - Formative assessment taken mid term</b>	<b>Reading</b>	Practice assessment (Linked to Paper1)	Practice assessment (Linked to Paper2)	Practice assessment (Linked to Paper1)	Practice assessment (Linked to GCSE papers)	Practice assessment (Linked to GCSE papers)	
	<b>Writing</b>	Practice assessment (Linked to Paper1)	Practice assessment (Linked to Paper2)	Practice assessment (Linked to Paper1)	Practice assessment	Practice assessment	

					(Linked to GCSE papers)	(Linked to GCSE papers)	
	<b>SP&amp;L</b>		Complete S and L assessment	Complete S and L assessment			

<b>Assessment -</b>	Pupils knowledge and understanding is supported and assessed through the use of formative and summative assessments, ensuring our pupils know more and remember more.
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