

Year 9		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus		Prose (Pre 1914) Gothic Literature	Drama (Modern)	Transactional Writing - Reviews and Reports	Drama (Shakespeare)	Language exam skills (Non Fiction texts)	Prose (Modern)
Resources		Extracts from Gothic Literature	Diary of Ann Frank	Film reviews International TV news broadcasts	Romeo and Juliet (Baz Luhrmann Film)	Journalistic writing Range of journalistic short texts (Linked to themes from previous papers)	Of Mice and Men - John Steinbeck
Knowledge and skills	Reading	What, why, how Inference Suspense Character analysis and description	Theme, ideas, action, plot, character Comprehension, what, why, how, make inferences	Fact, opinion, bias Language and structure, persuasive and rhetorical devices, audience	Character focus Whole story and key passages, Inferences, what, how, why	Inference, power of images, Comprehension Text comparison, language use in articles	Inference Comprehension What, why, how
	Writing	Descriptive language Gothic Vocabulary Setting description Gothic fiction writing elements, summarising	Drafting and redrafting, Tone and mood, figurative language	Report writing, review writing Proofreading, summarising, inform, describe, persuade, advise	Writing to review Drafting and redrafting	Writing to inform and advise, proofreading, use of emotive language, story structure	Colloquialisms Tone and mood, story openings, pathetic fallacy, figurative language, summarising
	SPaG	Tenses, sequencing ideas, paragraphs	Compound and complex sentences, colons and semi colons for sentence structures	Sequencing ideas, paragraphs, vocabulary and homophones, discourse markers, tenses	Figurative language, metaphors, similes Compound and complex sentences, colons and semi colons for sentence structures	Discourse markers, sequencing, complex sentences	Prefix, suffix, root words Sequencing ideas, paragraphs, vocabulary and homophones, discourse markers

	Sp&L	Hot seat questions for Dracula	Class debate on whether people should have read Ann's diary	Class debate on news being real or fake	Reenact the opening scene from the Luhrmann film	Interview a pupil asking their thoughts on Mental Health awareness	Class debate on the ending with Lennie and George - was it the right thing to do?
Assessment - Formative assessment taken mid term	Reading	Summative: Reading - What, why how comprehension from an unseen text	Summative: Reading - What, how, why on how a theme is presented	Summative: Reading - Comprehension from a film review		Summative: Reading - P2 Q4 (or for LPA a predetermined question with success criteria)	
	Writing	Summative: Poster - Vampire Survivor Guide		Summative: Writing - Producing a report	Summative: Writing - Writing to entertain and describe (essay describing your favourite act)	Summative: Writing - P2 Q5 (or for LPA, a pre determined article with success criteria)	Summative: Writing - Presentation of a slang dictionary
	SP&L		Questions for Ann Frank - before the Annexe or whilst in the Annexe		Performing a character description from the play		Presentation as Lennie (posthumously) on his feelings regarding what happened to him

Assessment -	Pupils knowledge and understanding is supported and assessed through the use of formative and summative assessments, ensuring our pupils know more and remember more.
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