

Year 8		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus		Shakespeare / Drama	Modern stories	Transactional - Print Media	Poetry 'Identity'	Travel writing	Pre-1914 novel
Resources		Merchant of Venice Abridged version of the text Short film Extracts	Dahl – Boy	Tabloid and broadsheet newspapers TV News Broadcasts	'Checking out me history' by John Agard 'The Emigree' by Carol Rumen	Brochures Travel writing examples 'Holiday from Hell'	Oliver Twist extracts supported by film extracts
Knowledge and skills	Reading	Information retrieval Summarising Prediction Shakespearean language Character analysis Context	Portrayal of character and setting Making inferences and referring to evidence in the text Purpose and audience Language use and effect	Presentational & organisational features affecting meaning Fact Opinion Bias Information retrieval: Who, what, why, when, how	How writers express ideas Comparison Linguistic and literary terminology	Facts, opinions, presentational features, language features, audience, purpose	Portrayal of character and setting - what, how, why analysis Inference Vocabulary
	Writing	Monologues from the perspective Antonio or Shylock	Writing to describe – character Place Effective sentence structures Language use and effect	Sentence starters for fluency	Acrostic poems, Haikus, rhyming patterns Compare 2 poems on the theme of identity	Writing to inform and describe, argue and persuade, language in adverts	Writing a formal letter Formal language What, How, Why responses
	SPaG	End of sentence punctuation	Compound sentences Complex sentences Commas Semi-colons	Paragraphs Speech punctuation direct and indirect speech End of sentence punctuation	Sophisticated vocab Spelling complex words Compound sentences Complex sentences Commas	Discourse markers Punctuation revision Paragraphs Speech punctuation: direct and indirect speech	Proof reading for accuracy Speech marks Quotation marks

					Semi-colons	End of sentence punctuation	
	Sp&L	Acting out scenes / extracts Performing monologues	Hot seating texts from author characters	News broadcast - using Standard English confidently in their own writing and speech	Focus on reading poems out loud; or parts of poems	Describe a place that you have visited that would make people not want to visit	Performing a character description from Oliver Twist

Assessment -	Pupils knowledge and understanding is supported and assessed through the use of formative and summative assessments, ensuring our pupils know more and remember more.
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