

Year 7		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus		Prose & Narrative writing	Prose & Transactional	Transactional Texts	Poetry	Media (Newspapers)	Drama: Shakespeare
Resources		'War Horse'	'A Christmas Carol' Articles based on events of the time	Theme Park Posters	Acrostic poems and Haikus, Limericks and Ballads - 'The Ballad of Lefty and Ned'	Newspapers, magazines, advertisements	The Tempest Abridged version of the text Short film Extracts Shakespearean insults
Knowledge and skills	Reading	Information retrieval Summarising Predicting Characterisation Language use	Information retrieval Summarising Predicting Characterisation Setting Context	Persuasive language and techniques Audience Purpose Making inferences and referring to evidence in the text	Syllables, rhyming patterns, Figurative language (simile, alliteration), haiku (5,7,5) acrostic poems	Persuasive techniques, presentational devices, audience, purpose,	Information retrieval Summarising Figurative language Plot Characterisation Setting Context
	Writing	Narrative / telling a story 1 st person narrative	Writing to inform – Produce a fact sheet summarising the events of Stave 1 and 2	Using persuasive / rhetorical devices Pitch for a new theme park	Writing a 4 line poem Writing their own rap Knowing how a Haiku is made up, being able to write a ballad	Writing a speech, an advert, a poster, a front page	Written piece - favourite character
	SPaG	Adjectives Tenses Simple sentences	Verbs Adverbs Apostrophes Commas for extra detail	Adjectives Tenses Simple sentences	Verbs Adverbs Apostrophes Commas for extra detail	Adjectives Tenses Simple sentences	Verbs Adverbs Apostrophes Commas for extra detail
	Sp&L	Hot seating - Questions for Joey	Role play - Asking the old Scrooge and the new Scrooge a series of questions about the importance of Christmas	Presenting a pitch for a new theme park Drawing on new vocabulary and grammatical constructions, and using these consciously in their writing and speech to achieve particular effects Formal Debate – local residents campaign against a proposed development of a site into a theme park Vs the theme park owner	Presentation - Which is their favourite poem and why	Delivery of a speech - Drawing on new vocabulary and grammatical constructions, and using these consciously in their writing and speech to achieve particular effects.	Improvising rehearsing and performing extracts from the play in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact

Assessment -	Pupils knowledge and understanding is supported and assessed through the use of formative and summative assessments, ensuring our pupils know more and remember more.
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