

Year 7 - Journeys into other worlds.		
Term	Topic	Key Knowledge
AUT 1	Dystopian Fiction	The definition and conventions of Utopian and Dystopian worlds. The history of the Dystopian Genre: <i>Orwell; Kafka; Crichton; Collins</i> . How writers use language to create Dystopian worlds. Creative writing in the dystopian style.
AUT 2	Oliver Twist	What life was like in Victorian London / causes and effects of Victorian crime. Writer's intentions and social commentary. Character development of Bill Sikes, Fagin, the Artful Dodger, Oliver. Themes of morality and corruption.
SPR 1	Introduction to Shakespeare	Shakespearean Theatre and entertainment Famous Shakespearean villains - a reflection of societal prejudices. Shakespearean language Writing to persuade – courtroom drama.
SPR 2	Shakespeare's <i>The Tempest</i>	Shakespeare's comedies Colonialisation and post-colonial worlds. Caliban – victim or a villain? Prospero - hero or a villain? Texts with complex plots. Themes of power, magic and morality. Composing a balanced argument.
SUM	The Modern Text – <i>Smart</i> : Kim Slater.	Making predictions from book covers and blurbs. The purpose and impact of first-person narration; tracking character. Structure of a detective text. Poetry through paintings – LS Lowry. Themes of homelessness, crime, childhood struggles and family.

Year 8 - Power struggles		
Term	Topic	Key Knowledge
AUT	<p>Crime and Punishment</p> <p>A study of Conan Doyle's Sherlock Holmes stories. Detective fiction - crime writing</p>	<p>Causes and consequences of crime.</p> <p>History of gangs – <i>The Gangs of Manchester</i>.</p> <p>Arthur Conan Doyle as a seminal writer interested in science and forensic investigation.</p> <p>Understanding of characters having complex, dual natures.</p> <p>A study of two Sherlock Holmes short stories: A Scandal in Bohemia; The Blue Carbuncle; A Study in Scarlet. The six elements of crime writing Planning, drafting and editing character and plot.</p>
SPR	<p>The Modern Text – George Orwell's <i>Animal Farm</i></p>	<p>George Orwell as a seminal writer who challenged authority and commented on the flaws within society.</p> <p>Reading the text as an allegory for the Russian revolution. Characters used to represent historical figures.</p> <p>Communism – 'Animalism' in the text.</p> <p>Understanding of the text as an extended metaphor.</p> <p>Themes of corruption and tyranny, education, hopes and dreams.</p>
SUM 1	<p>Window to the World – literature and poetry from other cultures</p>	<p>Multi-cultural Britain. What it means to be British.</p> <p>Writers from different heritages and experiences:</p> <ul style="list-style-type: none"> • Indian and Pakistani - <i>Meera Sayal; Moniza Alvi</i> • Black Caribbean – The Windrush generation: <i>Clare Lavery; Grace Nichols</i> <p>Refugees – <i>Malala Yousafzai; Gulwali Passarlay</i>.</p>
SUM 2	<p>Shakespeare's <i>Romeo and Juliet</i></p>	<p>Shakespeare's tragedies.</p> <p>Elizabethan family: status of men and women.</p> <p>Evaluating Shakespearian language.</p> <p>Themes of fate, love and hatred, violence and fate.</p>

Year 9 - Outsiders and 'alien' environments.		
Term	Topic	Key Knowledge
AUT 1	The Gothic Genre	Conventions of the Gothic genre: setting; character; plot. The History of The Gothic. Monster and villain archetypes Science vs Religion Motifs and Symbols
AUT 2	War and Conflict	Cause and effect of war Propaganda and jingoism. Poetry as a political platform A study of poetry by seminal; WW1 poets: Jesse Pope; Wilfred Owen; Siegfried Sassoon
SPR	Through Our Eyes – a non-fiction unit based around discrimination	Discrimination throughout history: <ul style="list-style-type: none"> • Homophobia – Oscar Wilde; Section 28; • Racism – Jim Crow Laws; Segregation; Civil Rights movement • Gender – Suffragettes and the Manchester suffrage movement Fundamental British Values: liberty; respect; tolerance for those with different ideas and beliefs The Impact of Rhetoric
SUM	The Modern Play – Small Island: Andrea Levy.	Colonialisation and discrimination. The Windrush generation and racism in 1950's Britain The importance of Stage directions. Themes of Race and Prejudice; Redemption; Displacement and Belonging; Marriage and Women's Roles.