

Year 11		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus		19th Century novel (Literature)	Writers' viewpoints and perspectives (Language)	Fiction and creative writing (Language)	Revision	Revision	Examinations
Resources		'The curious case of Dr. Jekyll and Mr. Hyde'	19 th and 21 st Century Non – fiction texts	20 th Century fiction texts	Language and Literature revision	Language and literature revision	
Knowledge and skills	Reading	A01 – Read and respond to texts A02 – Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject knowledge where appropriate A03 – Show understanding of the relationship between texts and the context in which they were written	A01 – Identify and interpret explicit and implicit information and ideas; select and synthesise evidence from difference texts A02 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views A03 – Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts	A01 – Identify and interpret explicit and implicit information and ideas; select and synthesise evidence from difference texts A02 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views A03 – Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts			

			A04 – Evaluate texts critically and support this with textual references	A04 – Evaluate texts critically and support this with textual references			
	Writing	A04 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	A05 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structure and grammatical features to support coherence and cohesion of texts. A06 – Use a range of vocabulary and sentence structures for clarity, with accurate spelling and punctuation.	A05 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structure and grammatical features to support coherence and cohesion of texts. A06 – Use a range of vocabulary and sentence structures for clarity, with accurate spelling and punctuation.			
	SPaG	Apostrophes Commas	Parentheses Colon and semi-colon	Ellipsis Capitalisation			
Assessment	Reading	Practice assessment (Linked to Paper1)	Practice assessment (Linked to Paper2)	Practice assessment (Linked to Paper1)	Practice assessment (Linked to GCSE papers)	Practice assessment (Linked to GCSE papers)	

	Writing	Practice assessment (Linked to Paper1)	Practice assessment (Linked to Paper2)	Practice assessment (Linked to Paper1)	Practice assessment (Linked to GCSE papers)	Practice assessment (Linked to GCSE papers)	
	SP&L		Complete S and L assessment	Complete S and L assessment			

Assessments

Year 11		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment	Reading	<i>Q1 'How does Stevenson create tension in the extract?'</i>	<i>Q1 'How does the writer use language to describe her experiences of x' Q2 'Compare how the writer's convey their similar perspectives of x'</i>	<i>Q1 'How does the writer use language to describe x' Q2 'How has the writer structured the text to x'</i>	<i>GCSE questions</i>	<i>GCSE questions</i>	
	Writing	<i>Q1 'How does Stevenson create tension in the novel as a whole?'</i>	<i>Q1 'Write a speech giving your opinion on...'</i>	<i>Q1 'Write a story to describe x'</i>	<i>GCSE questions</i>	<i>GCSE questions</i>	
	S & L		<i>Assessed presentation</i>	<i>Assessed presentation</i>			
Reading		Reading alone, listening to others read, authors' purpose, moral and theme	Reading alone, listening to others read,	Reading alone, listening to others read			
Personal Development		Visit to other FE establishments as part of careers	Visit to other FE establishments as part of careers	Visit to other FE establishments as part of careers			