

Year 9		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Focus</b>		<b>Prose (Pre 1914) Gothic Literature</b>	<b>Drama (Modern)</b>	<b>Transactional Writing - Reviews and Reports</b>	<b>Drama (Shakespeare)</b>	<b>Language exam skills (Non Fiction texts)</b>	<b>Prose (Modern)</b>
<b>Resources</b>		Extracts from Gothic Literature	Diary of Ann Frank	Film reviews International TV news broadcasts	Romeo and Juliet (Baz Luhrmann Film)	Journalistic writing Range of journalistic short texts (Linked to themes from previous papers)	Of Mice and Men - John Steinbeck
<b>Knowledge and skills</b>	<b>Reading</b>	What, why, how Inference Suspense Character analysis and description	Theme, ideas, action, plot, character Comprehension, what, why, how, make inferences	Fact, opinion, bias Language and structure, persuasive and rhetorical devices, audience	Character focus Whole story and key passages, Inferences, what, how, why	Inference, power of images, Comprehension Text comparison, language use in articles	Inference Comprehension What, why, how
	<b>Writing</b>	Descriptive language Gothic Vocabulary Setting description Gothic fiction writing elements, summarising	Drafting and redrafting, Tone and mood, figurative language	Report writing, review writing Proofreading, summarising, inform, describe, persuade, advise	Writing to review Drafting and redrafting	Writing to inform and advise, proofreading, use of emotive language, story structure	Colloquialisms Tone and mood, story openings, pathetic fallacy, figurative language, summarising
	<b>SPaG</b>	Tenses, sequencing ideas, paragraphs	Compound and complex sentences, colons and semi colons for sentence structures	Sequencing ideas, paragraphs, vocabulary and homophones, discourse markers,	Figurative language, metaphors, similes Compound and complex sentences, colons and semi	Discourse markers, sequencing, complex sentences	Prefix, suffix, root words Sequencing ideas, paragraphs, vocabulary and

				tenses	colons for sentence structures		homophones, discourse markers
	<b>Sp&amp;L</b>	Hot seat questions for Dracula	Class debate on whether people should have read Ann's diary	Class debate on news being real or fake	Reenact the opening scene from the Luhrmann film	Interview a pupil asking their thoughts on Mental Health awareness	Class debate on the ending with Lennie and George - was it the right thing to do?
<b>Assessment</b>	<b>Reading</b>	Reading - What, why how comprehension from an unseen text	Reading - What, how, why on how a theme is presented	Reading - Comprehension from a film review		Reading - P2 Q4 (or for LPA a predetermined question with success criteria)	
	<b>Writing</b>	Poster - Vampire Survivor Guide		Writing - Producing a report	Writing - Writing to entertain and describe (essay describing your favourite act)	Writing - P2 Q5 (or for LPA, a pre determined article with success criteria)	Writing - Presentation of a slang dictionary
	<b>SP&amp;L</b>		Questions for Ann Frank - before the Annexe or whilst in the Annexe		Performing a character description from the play		Presentation as Lennie (posthumously) on his feelings regarding what happened to him

**Assessments**

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<b>Assessment</b>	<b>Reading</b>	<p><i>How does the writer...</i></p> <p><i>Q1. Create tension in lines... (HPA do the same for suspense)</i></p> <p><i>Q2. Create the setting in lines...</i></p>	<p><i>Theme of the text...</i></p> <p><i>Q1. How is the idea of isolation presented in...</i></p> <p><i>Q2. How is the idea of growing up presented in... (HPA to answer a further question on the presentation of the idea of human nature"</i></p>	<p><i>Film review (Choice to be given)</i></p> <p><i>Q1. How does the writer use language to...</i></p> <p><i>Q2. How has the writer used structure to...</i></p>		Reading - P2 Q4	
	<b>Writing</b>	<p><i>Poster - Vampire Survivor Guide - descriptive writing</i></p>		<p><i>Produce a report with the title "Film reviews are not at all useful"</i></p>	<p><i>Write a response to the title "Explain what happens in Act 1, Scene 1"</i></p>	Writing - P2 Q5	<p><i>Create a slang dictionary with words from the period</i></p>
	<b>SP &amp; L</b>		<p>Interview questions for Ann Frank (pre or post Annexe life)</p>		<p>Perform a character description from the play - focusing on allegiance</p>		<p>Describe from Lennie's perspective how he would have felt about George's actions</p>