Year 8		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus		Shakespeare / Drama	Modern stories	Transactional - Print Media	Poetry 'Identity'	Travel writing	Pre-1914 novel
Resources		Merchant of Venice Abridged version of the text Short film Extracts	Dahl – Boy	Tabloid and broadsheet newspapers TV News Broadcasts	'Checking out me history' by John Agard 'The Emigree' by Carol Rumen	Brochures Travel writing examples 'Holiday from Hell'	Oliver Twist extracts supported by film extracts
Knowledge and skills	Reading	Information retrieval Summarising Prediction Shakespearean language Figurative language Character analysis Context Linguistic and literary terminology How alternative staging allows for different interpretations of a play	Portrayal of character and setting Making inferences and referring to evidence in the text Effective sentence structures Purpose and audience Language use and effect Comparison	Presentational & organisational features affecting meaning Fact Opinion Bias Information retrieval: Who, what, why, when, how Puns Alliteration Purpose and audience Register Compare and contrast language use	How writers express ideas Comparison Linguistic and literary terminology	Facts, opinions, presentational features, language features, audience, purpose	Portrayal of character and setting - what, how, why analysis Inference Vocabulary
	Writing	Monologues from the perspective Antonio or Shylock	Writing to describe – character Place Effective sentence structures Language use and effect	Sentence starters for fluency	Acrostic poems, Haikus, rhyming patternsCompare 2 poems on the theme of identity	Writing to inform and describe, argue and persuade, language in adverts	Writing a formal letter Formal language What, How, Why responses

SPaG	End of sentence	Compound	Paragraphs	Sophisticated vocab	Discourse markers	Proof reading for
	punctuation	sentences	Speech punctuation	Spelling complex	Punctuation revision	accuracy
		Complex sentences	direct and indirect	words	Paragraphs	Speech marks
		Commas	speech	Compound	Speech punctuation:	Quotation marks
		Semi-colons	End of sentence	sentences	direct and indirect	
			punctuation	Complex sentences	speech	
				Commas	End of sentence	
				Semi-colons	punctuation	
Sp&L	Acting out scenes /	Hot seating texts	News broadcast -	Focus on reading	Describe a place that	Performing a
	extracts	from author	using Standard	poems out loud; or	you have visited_that	character description
	Performing	characters	English confidently in	parts of poems	would make people	from Oliver Twist
	monologues		their own writing and		not want to visit	
			speech			

Assessments								
Year 8		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Assessment	Reading	Character analysis	Character analysis	1 news article	2 poems		Comprehension:	
		Q.1 Find 3	Q.1 Find words or phrases that show	Q.1 Facts	Q.1 Find 4 features		Q.1 List 4 quotations which tell you what a	
		Q.2 Find evidence to		Q.2 What are the	Q.2 & 3 How does		character / place is	
		show	Q.2 How does the	writer's opinions on	the writer feel		like	
			character feel about		Include words or			
		Q.3 What message is		Q.3 What are your	phrases		Q.2 What do these	
		Shakespeare		views on			tell you about	
		conveying?	Q. 3 How does the		Q.4 What does this		Dickens' social	
			writer use language	Q4 How is the	phrase tell you?		views?	
		(HPA)	to show this?	language used in				
		Audience reaction		different to the	Q.5 Which poem do		Q.3 What are your	
		C21st attitudes		language used in	you prefer and why?		views?	
	Writing	Writing from a		Write a news article -		Write a travel article	Write a formal letter	
		character's		'Current affairs at the		on Blackburn or	to Queen Victoria	
		perspective - Antonio		time - provide a		somewhere they	'What you would do	
		about his		choice'		know well	to end child poverty'	

	relationship with Bassanio				
S&L		Presentation of one of the authors - background and influences	Presentation on preferred poem and why	Presentation on a place they have visited as part of Personal Development	